Contributors

ALEXANDER GROSS studied German literature, Political Science and Psychology at the Ludwig-Maximilians-Universität München. He received his Magister Artium in 1995. His Magisterarbeit dealt with the impact of communism on the life and work of Klaus Mann. Gross's research interests are in the area of exile literature. Gross is currently enrolled in the Aufbaustudiumgang Buchwissenschaft.

JEFFREY D. TODD holds a BA in History from Asbury College in Kentucky, a Magistere diploma from the Université de Paris-IV (Sorbonne) and two Master's degrees from the University of Cincinnati, one in French and another in German. He is now ABD in the German Department of the University of Cincinnati. A Taft Graduate Fellow, Jeffrey is presently writing a dissertation on the Dante translations of Stefan George. He specializes in German literary culture from 1850 to 1970, and is very interested in literary relations between Germany, France and Italy during this period.

RALF E. WERNER is currently studying German literature and linguistics as well as History at the Universität Hamburg. His research interests are in the field of post-war literature, particularly Ingeborg Bachmann, literary criticism and literary theory. Another topic that is of interest to him is Goethe's Faust. He is also fascinated by the history of media and press. In addition to his studies, Werner works as a freelance writer for various newspapers. He has fulfilled almost all of the requirements regarding classwork and is planning on writing his Magisterarbeit soon.

PETER J. YANG earned his BA and MA in German from the Beijing Foreign Studies University, China. He completed his Ph.D. this fall at the University of Utah, Salt Lake City. His dissertation is a comparison between Brecht's and Li Xingdao's Chalk Circle plays. Yang is currently Assistant Professor of German, Chinese and Comparative Literature at the Case Western Reserve University in Cleveland, Ohio. His research interests include contemporary German literature, comparative theater studies, Bertolt Brecht, Max Frisch and Friedrich Dürrenmatt.
Announcements

GRADUATE STUDENT CONFERENCES

February 21-22, 1997. University of North Carolina at Chapel Hill. The Eighth Annual Graduate Student Conference will focus on German literature, cultural history and linguistics. Abstracts no later than December 1, 1996. For more information contact Sally Hatch Gray, Dept. of Germ. Lang., University of North Carolina at Chapel Hill, 438 Dey Hall CB#3160, Chapel Hill, NC 27599-3160.


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The purpose of the book review section is to introduce our readership to primary works of literature published within the last three years. Our aim is not to pass critical judgment on a particular work. Instead we seek to discuss the work thematically and stylistically and, when possible, to contextualize the work within the author's oeuvre or its respective genre. We have the cooperation of major German, Austrian, and Swiss publishers, and can provide review copies.

Although we will gladly consider unsolicited book reviews, we prefer to operate from a pool of known reviewers. If you are interested in reviewing books for Focus on Literatur, please send us the following information:

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