Contributors

SILKE R. FALKNER holds an M.A. in German from McGill University. She is currently enrolled in the Ph.D. program at McGill and has completed her coursework. The working title of her dissertation is “Catharina Regina von Greiffenberg: Writing as a Woman in the Baroque.” Falkner’s article “‘The Rascals Really Whet my Appetite’: Mephistopheles’ Desiring Gaze in Goethe’s Faust II” will appear in Queering the Canon: Defying Sights in German Literature and Culture forthcoming with Camden House.

JENNIFER MARSTON WILLIAM earned her M.A. in German from the University of Georgia in Athens, GA. In her master’s thesis, she dealt with Günter Grass’s Die Blechtrommel and is now enrolled in the Ph.D. program at Ohio State University in Columbus, Ohio. Beyond Grass, Marston William is very much interested in GDR-literature as well as Holocaust literature.

MARIA KROL studied German Philology at the Karl-Marx-Universität in Leipzig. Her Magisterarbeit dealt with aspects of literary theory. Krol worked for three years at the Teacher’s College in Rzeszow, Poland. She also holds an M.A. degree from Kent State University. Currently, Krol is enrolled in the Ph.D. program at the University of Pittsburgh. Her dissertation topic is Christoph Hein’s concept of history and its deconstructive position towards the philosophy of history presented by the East German Marxist theory.

CHRISTINA L. BONNER received her B.A. in German and Russian from Ohio State University and an M.A. from the University of Cincinnati. She is now ABD in the German Department at the University of Cincinnati. Presently, Bonner is the editorial assistant to the Lessing Yearbook. Her dissertation deals with the reception of Eichendorff’s poetry in Lieder. Current research interests are in the field of literature and music as well as musical culture in nineteenth-century German prose.
Announcements

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