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We extend our thanks to all members of our Editorial Board, Board of Reviewers and Board of Graduate Student Reviewers!

We reserve the right to make any necessary editing changes without the express written permission of the authors.

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| From the Editors |

Focus on German Studies has been published by the Graduate Students of the German Department of the University of Cincinnati, since its first issue in 1994, meaning our journal is now almost as old as our current editors! We are humbled by this fact and we very proud to keep the tradition alive. *Focus on German Studies* is one of three graduate-student journals dedicated to German Studies in the United States. In addition to Literature, our journal publishes on a wide range of interdisciplinary topics tangential to German Studies, including Film and Media Studies, Women and Gender Studies, History, Sociology, Music, and Performance Studies. Our authors submit to us from around the world and we have the awesome privilege to meet fellow scholars and future colleagues through our journal.

Each Graduate Student involved in the editing process dedicates an extraordinary amount of time outside of their personal responsibilities at the university, (teaching, classwork, and their own research) to make the *Focus on German Studies* journal a reality. *Focus on German Studies* is a multi-year commitment typically taken on by PhD students, beginning first with organizing the *Focus on German Studies* conference, then assuming the role of Book Review Editor, and finally taking on the role of Editor-in-Chief. This year we are pleased to present a double issue, Volume 25/26 for 2018/2019. I would like to especially thank my co-Editor-in-Chief, fellow PhD candidate, Anna Maria Senuysal, for approaching each step in the editorial process with a smile and generous spirit. I would also like to take a moment to appreciate Mareike Senuysal for accepting the role of Book Review Editor in the second year of her Master's Degree, before she formally accepted the PhD! The work ethic of both of these women is unrivaled, so much so in fact that they will also be editing Volume 27! I know these ladies will produce an amazing issue and I wish them the smoothest of editing processes.

Special thanks to our fellow graduate students who served as copy-editors for our Book Reviews and to the many professors who donated their time to peer-review our articles. My gratitude to Mark Konecny in the Langsam Library at the University of Cincinnati, who supported us through every step of the editing and publishing process with a positive attitude, and who was always available for a meeting. Thank you to our Department Head, Todd Herzog and our Graduate Director, Tanja Nusser for giving us the opportunity to publish in our graduate careers and for your constant support.

Ellen C. Chew