Contributors

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HERBERT MÖLLER holds an M.A. in German from Pennsylvania State University. He is currently enrolled in the Ph.D. program at Pennsylvania State and has completed his course work. The working title of his dissertation is "Es war einmal und wird einmal sein. Der Funktionswandel des Märchens im Werk von Günter Grass." Möller's interests lie in postmodernism, especially in film and popular culture, in literary theory, and in contemporary German literature.

EVELYN PREUSS completed the Grundstudium in philosophy and German Studies at the Friedrich Schiller Universität Jena. She earned her M.A. in German from the University of Iowa. Presently, she is enrolled in the Ph.D. program at Yale University. Preuss is interested in intellectual history, aesthetics of subversion, and reception history and theory.

RALF ERIK WERNER is currently working toward his Magister studying German literature and linguistics as well as history at the Universität Hamburg. His interests are in the field of post-war literature, literary theory and literary criticism, and media history. In addition to his studies, Werner works as a freelance writer for various newspapers.
Announcements

GRADUATE STUDENT CONFERENCE


The conference is open to the public.

CALL FOR REVIEWERS

The purpose of the book review section is to introduce our readership to primary works of literature published within the last three years. Our aim is not to pass critical judgment on a particular work. Instead, we seek to discuss the work thematically and stylistically and, when possible, to contextualize the work within the author's oeuvre or its respective genre. We have the cooperation of major German, Austrian, and Swiss publishers, and can provide review copies.

Although we will gladly consider unsolicited book reviews, we prefer to operate from a pool of known reviewers. If you are interested in reviewing books for *Focus on Literatur*, please send us the following information:

Name and Address:
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Are you currently researching or writing an MA Thesis or PhD Dissertation? If so, what is your topic?
Your projected date of degree completion:
Do you know of a work which *Focus on Literatur* should review?

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Submissions demonstrating original scholarship in any area of German-language literature—from feminist criticism to comp lit to film studies to whatever—will be considered for publication. We also publish interviews with German-speaking writers.

Please submit papers in triplicate. Manuscripts should be ca. 10-20 pages in length (interviews 4-8 pages), double spaced, and they should follow the MLA Style Manual guidelines. The manuscript should be prepared so that it can be read anonymously.

*Focus on Literatur* appears in Spring and Fall, but submissions are accepted at any time. Inquiries and submissions should be made to the following address:

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You can also reach us at focusonlit@hotmail.com.

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