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COVER
The photo image is courtesy of Dr. Tanja Nusser and was taken in Essen, Germany at the UNESCO Wolrd Heritage Site, Zeche Zollverein. As editor-in-chief, I chose this image for its symbolism, as the circles appear to infinitely recede into the distance, while simultaneously progressing into the foreground. It is my hope that our *FoGS* journal will continue to serve as a recognizable academic land/trademark here at UC that can be viewed from various *focal* points.

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