



CONTRIBUTORS

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**Chiara Maria Buglioni** is a joint PhD student at the University of Milan (in German Studies) and at the Ludwig-Maximilians-Universität München (in Theatre Studies). Her main research interests include: Weimar literature and culture, German theatre history, and theatre studies. She is currently working on her dissertation, which examines the role of Artur Kutscher in the development of early *Theaterwissenschaft*.

**Christiane Bürger** studied History, Art History, and Philosophy at the University of Vienna and Heidelberg, where she completed her M.A. thesis on Afro-German Children in the 1950s. She is currently working on her doctoral thesis, entitled “Kolonialgeschichte(n). Das koloniale Namibia in der Geschichtsschreibung der BRD und DDR” at the University of Heidelberg. She is a scholarship holder of the ‘Studienstiftung des deutschen Volkes’ (German National Merit Foundation). Her research interests include: colonialism; postcolonial theories, and critical whiteness studies.

**Jenny Engler** studied Cultural Anthropology, Political Science, and European Ethnology in Frankfurt am Main and Berlin. Her major fields of study involve processes and effects of Europeanization, transnationalization, and migration, especially in urban settings, as well as Political Anthropology. Her Masters thesis deals with (postcolonial) memory conflicts in the migrant society.

**Giulia Ferro Milone** studied German and English literature in Venice and psychology in Padua and Urbino. She received a postgraduate scholarship from the University of Passau (Germany). She has translated narratives by Bernhard, Tieck, Hocke, Liebman, and Fühmann. She is a permanent teacher of German language and culture at Italian high schools. Since 2010, she is also a doctoral student both at the University of Verona (Italy) and at the German University of Bamberg, researching the works by E. T. A. Hoffmann from a Gender Studies approach. Her main research interests include: German and European literature of the nineteenth and twentieth centuries; contemporary German literature; gender and sexuality studies; narratology; *Erinnerungs- und Gedächtnisforschung*.

**Nina Peter** is a PhD Candidate at the graduate school “Languages of Emotion,” at the Freie Universität Berlin. She is working on her dissertation project on the topic of economic speculation in literary texts (working title: “Affektive Kalkulationen. Literarische Darstellungen ökonomischer Spekulation”). Since 2009, she is an associate in the research project “Emotionen in Wirtschaftskrisen” at the FU Berlin. Peter holds a Bachelors degree in Comparative Literature and Theatre Studies and a Masters degree in Comparative Literature (FU Berlin, École Normale Supérieure Paris). She has given presentations and holds publications on economics and literature, the theory of metaphor, and globalization and literature.

**Benjamin Schaper** studied *Lehramt an Gymnasien* (German, English, and Philosophy) at the Ludwig-Maximilians Universität in Munich in 2009. During his year abroad, Benjamin gained a Masters in Comparative Literature (German and English) from St. Hilda's College, Oxford, which he finished with a thesis on Helmut Krausser and Ian McEwan. Schaper then went on for a PhD at Oriel College, Oxford. He is currently working on his dissertation, entitled "Lesbarkeit in der deutschen Gegenwartsliteratur".

**Alexander Scholz** studied German Literature, Linguistics, and Political Science in Bonn. His Master's thesis dealt with the functions of books and reading in Elias Canetti's *Die Blendung*. After holding a fellowship at the University of Wisconsin-Madison in 2011/12, he is now continuing his PhD studies at the Graduate School "Practices of Literature" in Münster. He is especially interested in narratology, materialities of communication, and early nineteenth-century literature.



