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We extend our thanks to all members of our Editorial Board, Board of Reviewers and Board of Graduate Student Reviewers!

We reserve the right to make any necessary editing changes without the express written permission of the authors.

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FROM THE EDITOR

focus on German Studies has been published by the Graduate Students of the German Studies program at the University of Cincinnati since its first issue in 1994, meaning our journal is now almost as old as our current editors. We are humbled by this fact, and we are very proud to keep the tradition alive.

focus on German Studies is one of three graduate student journals dedicated to German Studies in the United States. In addition to Literature, our journal publishes on a wide range of interdisciplinary topics tangential to German Studies, including Film and Media Studies, Women and Gender Studies, History, Sociology, Music, and Performance Studies. Our authors submit to us from around the world and we have the privilege to meet fellow scholars and future colleagues through our journal.

Each Graduate Student involved in the editing process dedicates an extraordinary amount of time outside of their personal responsibilities at the university (teaching, classwork, and their own research) to make the *focus on German Studies* journal a reality. *focus on German Studies* is a multi-year commitment typically taken on by PhD students, beginning with the organization of the Focus on German Studies graduate student conference, then assuming the role of Book Review Editor, and finally taking on the role of Editor-in-Chief. This year, we are pleased to present Volume 29 (2023).

I would like to specifically thank my co-Editor, Barbara Besendorfer, for approaching each step in the editorial process concerning our book review section with a committed and eager spirit. We also owe special thanks to our fellow graduate students who served as copyeditors, as well as to the many professors who donated their time to peer-review our articles. Furthermore, I want to express my gratitude to Mark Minelli at University of Cincinnati Press, who supported us through every step of the editing and publishing process with a positive attitude and who was always available for a meeting. Lastly, as editors and graduate students, we wish to thank our former Department Head, Todd Herzog, as well as our current Department Head, Dinshaw Mistry, and our Graduate Director, Tanja Nusser, for giving us the opportunity to publish in our graduate careers and for your constant support.

Mareike Lange