

world. Schenk cleverly follows Elli's decreasing ability to deal with the humdrum activities of everyday life while simultaneously creating an entrance into the inner thoughts and anxieties of her protagonist. She does so by interspersing first person with third person narrative, dialogue, and interior monologue.

Am Ende is an exceptional novel which covers unfamiliar territory as it represents the thoughts of an aging woman. In her writings on gerontology, Schenk has wrestled with the question of aging theoretically. *Am Ende* provides a different path, an insider's path to understanding the aging process.

Washington University in St. Louis

Jane Sokolosky



Contributors

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Announcements

GRADUATE STUDENT CONFERENCES

March 22-23, 1996. The 1996 *Intersections?! conference*, entitled *Franco-German Discourses: Literary Exchanges from the Middle Ages to the twentieth Century*. For more information contact Tim Lyons {(215) 898-7332 / tlyons@sas.upenn.edu} or consult the Department Home Page (<http://ccat.sas.upenn.edu/german>)

March 29-31, 1996. The Seventh Annual Germanic Studies Graduate Student Conference at Yale. Abstracts should be sent not later than January 8, 1996 to Mary Ballard Paddock, Department of Germanic Languages and Literatures, Yale University, P.O. Box 208210, New Haven, Connecticut 06520-8210. Fax: (203)432-8164.

October 10-11, 1996. *Focus on Literatur* Graduate Student Conference at the University of Cincinnati. Topic: Literature since 1970. Abstracts should be sent no later than February 10, 1996 to Focus Conference Coordinator, Department of Germanic Languages and Literatures, The University of Cincinnati, Cincinnati, Ohio 45221-0372. Participants will be notified by April 15, 1995 (or <http://www.uc.edu/~fourmag/focus.htm>).

CONTEST

The German-American Studies Program of the University of Cincinnati is sponsoring an annual competition for articles on any topic concerning **German-American literature**. Each year the author of the best article will receive a prize of \$100, and the article will be published in the corresponding volume of *Focus on Literatur*. Articles should conform to regular submission guidelines. For further information, contact the editors of *Focus on Literatur*, Department of Germanic Languages and Literatures, University of Cincinnati, Cincinnati OH 45221-0372.

CALL FOR REVIEWERS

The purpose of the book review section is to introduce our readership to primary works of literature published within the last three years. Our aim is not to pass critical judgment on a particular work. Instead we seek to discuss the work thematically and stylistically and, when possible, to contextualize the work within the author's oeuvre or its respective genre. We have the cooperation of major German, Austrian, and Swiss publishers, and can provide review copies.

Although we will gladly consider unsolicited book reviews, we prefer to operate from a pool of known reviewers. If you are interested in reviewing books for *Focus on Literatur*, please send us the following information:

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Are you currently researching or writing an MA Thesis or PhD Dissertation? If so, what is your topic?

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Do you know of a work which *Focus on Literatur* should review?

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DON'T LET YOUR SCHOLARLY EFFORTS LANGUISH IN A DESK DRAWER! Dust off your old seminar papers, condense your MA thesis, or rework that chapter that doesn't fit in your dissertation into a publication-quality manuscript and send it to *Focus on Literatur*.

Submissions demonstrating original scholarship in any area of German-language literature—from feminist criticism to comp lit to film studies to whatever—will be considered for publication. We also publish interviews with German-speaking writers.

Please submit papers in triplicate. Manuscripts should be ca. 10–20 pages in length (interviews 4–8 pages), double spaced, and they should follow the MLA Style Manual guidelines. The manuscript should be prepared so that it can be read anonymously.

Focus on Literatur appears in Spring and Fall, but submissions are accepted at any time. Inquiries and submissions should be made to the following address.

Focus on Literatur, Dept. of Germanic Langs. & Lits.
University of Cincinnati, Cincinnati OH 45221-0372.

CALL FOR ESSAYS

In addition to being a forum for graduate student research on literary topics, *Focus on Literatur* also seeks to engage readers in constructive dialogue on current issues in German studies, with particular reference to the effect recent trends have on the graduate students who represent the future of the profession. The average graduate student spends four to seven years post-BA earning the doctoral degree, yet during this time issues facing these students are usually addressed only within their own universities or individual departments at best. Aside from selected sessions at the MLA Convention, there are essentially no avenues for intercollegiate discussion amongst students. To help fill this communication gap, *Focus on Literatur* welcomes editorials that will encourage dialogue between students across North America and the German-speaking world. Essays addressing topics of concern should be well argued, thought provoking, and of general interest to fellow students. Submissions should be no more than three pages in length, double spaced.

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