



Contributors

SILKE R. FALKNER holds an M.A. in German from McGill University. She is currently enrolled in the Ph.D. program at McGill and has completed her coursework. The working title of her dissertation is "Catharina Regina von Greiffenberg: Writing as a Woman in the Baroque." Falkner's article "'The Rascals Really Whet my Appetite': Mephistopheles' Desiring Gaze in Goethe's *Faust II*" will appear in *Queering the Canon: Defying Sights in German Literature and Culture* forthcoming with Camden House.

JENNIFER MARSTON WILLIAM earned her M.A. in German from the University of Georgia in Athens, GA. In her master's thesis, she dealt with Günter Grass's *Die Blechtrommel* and is now enrolled in the Ph.D. program at Ohio State University in Columbus, Ohio. Beyond Grass, Marston William is very much interested in GDR-literature as well as Holocaust literature.

MARIA KROL studied German Philology at the Karl-Marx-Universität in Leipzig. Her *Magisterarbeit* dealt with aspects of literary theory. Krol worked for three years at the Teacher's College in Rzeszow, Poland. She also holds an M.A. degree from Kent State University. Currently, Krol is enrolled in the Ph.D. program at the University of Pittsburgh. Her dissertation topic is Christoph Hein's concept of history and its deconstructive position towards the philosophy of history presented by the East German Marxist theory.

CHRISTINA L. BONNER received her B.A. in German and Russian from Ohio State University and an M.A. from the University of Cincinnati. She is now ABD in the German Department at the University of Cincinnati. Presently, Bonner is the editorial assistant to the *Lessing Yearbook*. Her dissertation deals with the reception of Eichendorff's poetry in *Lieder*. Current research interests are in the field of literature and music as well as musical culture in nineteenth-century German prose.

Announcements

GRADUATE STUDENT CONFERENCE

October 10-11, 1997. University of Cincinnati. The Second Annual Graduate Student Conference will focus on various topics such as 1. *The Other*, 2. *Women*, 3. *Jews and Holocaust*, 4. *Lessing*, 5. *(Ex-) GDR*, 6. *Depiction of U.S. in German-language literature*, 7. *200th Birthday of Annette von Droste-Hülshoff* and 8. *Open Topic*. For more information contact *Focus on Literatur*, Conference Coordinator, Department of Germanic Languages & Literatures, University of Cincinnati, Cincinnati, OH 45221-0372. Phone (513) 556-2755, FAX (513) 556-1991. The conference is open to the public.

CALL FOR REVIEWERS

The purpose of the book review section is to introduce our readership to primary works of literature published within the last three years. Our aim is not to pass critical judgment on a particular work. Instead we seek to discuss the work thematically and stylistically and, when possible, to contextualize the work within the author's oeuvre or its respective genre. We have the cooperation of major German, Austrian, and Swiss publishers, and can provide review copies.

Although we will gladly consider unsolicited book reviews, we prefer to operate from a pool of known reviewers. If you are interested in reviewing books for *Focus on Literatur*, please send us the following information:

Name and Address:

Institution:

Field(s) of Expertise:

Are you currently researching or writing an MA Thesis or PhD Dissertation? If so, what is your topic?

Your projected date of degree completion:

Do you know of a work which *Focus on Literatur* should review?

SUBMISSIONS REQUESTED

DON'T LET YOUR SCHOLARLY EFFORTS LANGUISH IN A DESK DRAWER. Dust off your old seminar papers, condense your MA thesis, or rework that chapter that doesn't fit in your dissertation into a publication-quality manuscript and send it to *Focus on Literatur*.

Submissions demonstrating **original scholarship** in any area of German-language literature—from feminist criticism to comp lit to film studies to whatever—will be considered for publication. We also publish interviews with German-speaking writers.

Please submit papers in triplicate. Manuscripts should be ca. 10-20 pages in length (interviews 4-8 pages), double spaced, and they should follow the MLA Style Manual guidelines. The manuscript should be prepared so that it can be read anonymously.

Focus on Literatur appears in Spring and Fall, but submissions are accepted at any time. Inquiries and submissions should be made to the following address.

Focus on Literatur, Dept. of Germanic Langs. & Lits.
University of Cincinnati, Cincinnati OH 45221-0372.

CALL FOR ESSAYS

In addition to being a forum for graduate student research on literary topics, *Focus on Literatur* also seeks to engage readers in constructive dialogue on current issues in German studies, with particular reference to the effect recent trends have on the graduate students who represent the future of the profession. The average graduate student spends four to seven years post-BA earning the doctoral degree, yet during this time issues facing these students are usually addressed only within their own universities or individual departments at best. Aside from selected sessions at the MLA Convention, there are essentially no avenues for intercollegiate discussion amongst students. To help fill this communication gap, *Focus on Literatur* welcomes editorials that will encourage dialogue between students across North America and the German-speaking world. Essays addressing topics of concern should be well argued, thought provoking, and of general interest to fellow students. Submissions should be no more than three pages in length, double spaced.

CONTEST

The German-American Studies Program of the University of Cincinnati is sponsoring an annual competition for articles on any topic concerning **German-American literature**. The author of the best article will receive a prize of \$100, and the article will be published in the corresponding volume of *Focus on Literatur*. Articles should conform to regular submission guidelines. For further information, contact the editors of *Focus on Literatur*, Department of Germanic Languages and Literatures, University of Cincinnati, Cincinnati OH 45221-0372.

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