



## Contributors

WILFRIED WILMS studied Philosophy and Political Science at the Universität Köln. He earned his M.A. in German from Indiana University in Bloomington and is currently enrolled in the Ph.D. program there. Wilfried Wilms is interested in intellectual history, Lessing, the Enlightenment, Drama, and the representations of authority in literature.

BETTINA MATHES did her *Staatsexam* at the Johann Wolfgang Goethe Universität in Frankfurt am Main where she was a graduate research assistant at the *Zentrum zur Erforschung der Frühen Neuzeit*. Bettina Mathes is at the present a graduate student at the Humboldt Universität in Berlin. She is also a member of the editing committee responsible for the publication of papers for the international feminist conference *Gender in Perspective*, at the *Zentrum zur Erforschung der Frühen Neuzeit*. Current research interests are Early Modern culture and literature, feminist theories, and cultural studies.

DAVID PRICKETT holds a B.A. in German from the University of Cincinnati. He is presently working towards his M.A. in the German Department at the University of Cincinnati. The working title of his thesis is "Immigration from Germany and the American Reality." David Prickett's interests are German-American topics and representations of sexuality and power relationships in literature.

GAMIN BARTLE is a Ph.D. candidate in the German Department at the University of Virginia. She received her undergraduate degree in German from William and Mary and her M.A. from the University of Virginia. Gamin Bartle plans on defending her dissertation, entitled: "The Woman in Mann: Criticism through Non-Conformity," in the spring of 1998. Her interests include Germanic culture and literature and the use of technology in the classroom.

## Announcements

### GRADUATE STUDENT CONFERENCE

October 9-10, 1998. University of Cincinnati. The Third Annual Graduate Student Conference will focus on various topics such as 1. *Jews and the Holocaust*, 2. *150th Anniversary of the 1848 Revolution*, 3. *350th Anniversary of the Peace of Westphalia*, 4. *(Ex-)GDR/Wendeliteratur*, 5. *Depictions of U.S. in German-language Literature*, 6. *100th Birthday of Bertolt Brecht*, 7. *Women*, and 8. *Open Topic*. For more information contact *Focus on Literatur*, Conference Coordinator, Department of Germanic Languages & Literatures, University of Cincinnati, Cincinnati, OH 45221-0372. Phone (513) 556-2755, FAX (513) 556-1991. The conference is open to the public.

### CALL FOR REVIEWERS

The purpose of the book review section is to introduce our readership to primary works of literature published within the last three years. Our aim is not to pass critical judgment on a particular work. Instead we seek to discuss the work thematically and stylistically and, when possible, to contextualize the work within the author's oeuvre or its respective genre. We have the cooperation of major German, Austrian, and Swiss publishers, and can provide review copies.

Although we will gladly consider unsolicited book reviews, we prefer to operate from a pool of known reviewers. If you are interested in reviewing books for *Focus on Literatur*, please send us the following information:

Name and Address:

Institution:

Field(s) of Expertise:

Are you currently researching or writing an MA Thesis or PhD Dissertation? If so, what is your topic?

Your projected date of degree completion:

Do you know of a work which *Focus on Literatur* should review?

## SUBMISSIONS REQUESTED

DON'T LET YOUR SCHOLARLY EFFORTS LANGUISH IN A DESK DRAWER! Dust off your old seminar papers, condense your MA thesis, or rework that chapter that doesn't fit in your dissertation into a publication-quality manuscript and send it to *Focus on Literatur*.

Submissions demonstrating **original scholarship** in any area of German-language literature—from feminist criticism to comp lit to film studies to whatever—will be considered for publication. We also publish interviews with German-speaking writers.

Please submit papers in triplicate. Manuscripts should be ca. 10–20 pages in length (interviews 4–8 pages), double spaced, and they should follow the MLA Style Manual guidelines. The manuscript should be prepared so that it can be read anonymously.

*Focus on Literatur* appears in Spring and Fall, but submissions are accepted at any time. Inquiries and submissions should be made to the following address.

*Focus on Literatur*, Dept. of Germanic Langs. & Lits.  
University of Cincinnati, Cincinnati OH 45221-0372.

### CALL FOR ESSAYS

In addition to being a forum for graduate student research on literary topics, *Focus on Literatur* also seeks to engage readers in constructive dialogue on current issues in German studies, with particular reference to the effect recent trends have on the graduate students who represent the future of the profession. The average graduate student spends four to seven years post-BA earning the doctoral degree, yet during this time issues facing these students are usually addressed only within their own universities or individual departments at best. Aside from selected sessions at the MLA Convention, there are essentially no avenues for intercollegiate discussion amongst students. To help fill this communication gap, *Focus on Literatur* welcomes editorials that will encourage dialogue between students across North America and the German-speaking world. Essays addressing topics of concern should be well argued, thought provoking, and of general interest to fellow students. Submissions should be no more than three pages in length, double spaced.





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*a journal for German-language literature*

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