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**Langeheine:** Vielen Dank für dieses anregende Gespräch.  
Hannover, den 7. Januar 1998



## Contributors

HELEN FERSTENBERG did her undergraduate work in German and French Studies at the University of Lancaster in England. In 1992 she received a Master's degree in International Affairs from Columbia University, and since 1993 she has been in the Ph.D. program in German at Yale University. She is currently working on her dissertation on German-Jewish writers in the nineteenth and early twentieth centuries.

SUSAN HUNNICUTT is a fourth-year graduate student at Vanderbilt University and has recently passed her Ph.D. exams. She came to Vanderbilt with her M.A. in hand from the University of Arkansas, Fayetteville, where she also earned her undergraduate degree. Susan Hunnicutt's dissertation topic will focus on Wolfgang Koeppen, and she hopes to receive a short-term DAAD Research Grant in order to look at Koeppen's literary bequest.

JULIAN NELSON is currently a graduate student in the Program in Comparative Literature at the University of California, Davis. Julian's area of emphasis is in German, French and British *fin-de-siecle* literatures. Julian is interested in literary theory and technology. His dissertation will be an investigation of how technology is used in the novel. He plans on completing his degree next June.

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## Announcements

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### GRADUATE STUDENT CONFERENCE

**October 9-10, 1998. University of Cincinnati.** The Third Annual Graduate Student Conference will focus on various topics such as *1. Jews and the Holocaust*, *2. 150th Anniversary of the 1848 Revolution*, *3. 350th Anniversary of the Peace of Westphalia*, *4. (Ex-)GDR/Wendeliteratur*, *5. Depictions of U.S. in German-language Literature*, *6. 100th Birthday of Bertolt Brecht*, *7. Women*, and *8. Open Topic*. For more information contact *Focus on Literatur*, Conference Coordinator, Department of Germanic Languages & Literatures, University of Cincinnati, Cincinnati, OH 45221-0372. Phone (513) 556-2755, FAX (513) 556-1991. The conference is open to the public.

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### CALL FOR REVIEWERS

The purpose of the book review section is to introduce our readership to primary works of literature published within the last three years. Our aim is not to pass critical judgment on a particular work. Instead we seek to discuss the work thematically and stylistically and, when possible, to contextualize the work within the author's oeuvre or its respective genre. We have the cooperation of major German, Austrian, and Swiss publishers, and can provide review copies.

Although we will gladly consider unsolicited book reviews, we prefer to operate from a pool of known reviewers. If you are interested in reviewing books for *Focus on Literatur*, please send us the following information:

Name and Address:

Institution:

Field(s) of Expertise:

Are you currently researching or writing an MA Thesis or PhD Dissertation? If so, what is your topic?

Your projected date of degree completion:

Do you know of a work which *Focus on Literatur* should review?

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## SUBMISSIONS REQUESTED

**DON'T LET YOUR SCHOLARLY EFFORTS LANGUISH IN A DESK DRAWER!** Dust off your old seminar papers, condense your MA thesis, or rework that chapter that doesn't fit in your dissertation into a publication-quality manuscript and send it to *Focus on Literatur*.

Submissions demonstrating **original scholarship** in any area of German-language literature—from feminist criticism to comp lit to film studies to whatever—will be considered for publication. We also publish interviews with German-speaking writers.

Please submit papers in triplicate. Manuscripts should be ca. 10–20 pages in length (interviews 4–8 pages), double spaced, and they should follow the MLA Style Manual guidelines. The manuscript should be prepared so that it can be read anonymously.

*Focus on Literatur* appears in Spring and Fall, but submissions are accepted at any time. Inquiries and submissions should be made to the following address.

*Focus on Literatur*, Dept. of Germanic Langs. & Lits.  
University of Cincinnati, Cincinnati OH 45221-0372.

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### CALL FOR ESSAYS

In addition to being a forum for graduate student research on literary topics, *Focus on Literatur* also seeks to engage readers in constructive dialogue on current issues in German studies, with particular reference to the effect recent trends have on the graduate students who represent the future of the profession. The average graduate student spends four to seven years post-BA earning the doctoral degree, yet during this time issues facing these students are usually addressed only within their own universities or individual departments at best. Aside from selected sessions at the MLA Convention, there are essentially no avenues for intercollegiate discussion amongst students. To help fill this communication gap, *Focus on Literatur* welcomes editorials that will encourage dialogue between students across North America and the German-speaking world. Essays addressing topics of concern should be well argued, thought provoking, and of general interest to fellow students. Submissions should be no more than three pages in length, double spaced.



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