



Contributors

JENNIFER L. CREECH received her B.A. in German and English from Furman University in Greenville, South Carolina. She is presently working toward her M.A. in the German Department at the University of Cincinnati. Her research interests include feminist theories and contemporary German literature and film.

HERBERT MÖLLER holds an M.A. in German from Pennsylvania State University. He is currently enrolled in the Ph.D. program at Pennsylvania State and has completed his course work. The working title of his dissertation is "Es war einmal und wird einmal sein. Der Funktionswandel des Märchens im Werk von Günter Grass." Möller's interests lie in postmodernism, especially in film and popular culture, in literary theory, and in contemporary German literature.

EVELYN PREUSS completed the *Grundstudium* in philosophy and German Studies at the Friedrich Schiller Universität Jena. She earned her M.A. in German from the University of Iowa. Presently, she is enrolled in the Ph.D. program at Yale University. Preuss is interested in intellectual history, aesthetics of subversion, and reception history and theory.

RALF ERIK WERNER is currently working toward his *Magister* studying German literature and linguistics as well as history at the Universität Hamburg. His interests are in the field of post-war literature, literary theory and literary criticism, and media history. In addition to his studies, Werner works as a freelance writer for various newspapers.

Announcements

GRADUATE STUDENT CONFERENCE

October 15-16, 1999. University of Cincinnati. The Fourth Annual Graduate Student Conference will focus on various topics such as 1. *Jews and the Holocaust*, 2. *10th Anniversary of the Wende*, 3. *Turn of the Centuries*, 4. *Colonial Literature*, 5. *German film*, 6. *100th Birthday of Erich Kästner*, 7. *Women*, and 8. *Open Topic*. For more information contact *Focus on Literatur*, Conference Coordinator, PO Box 210372, University of Cincinnati, Cincinnati OH 45221-0372. Phone (513) 556-2755, FAX (513) 556-1991. You can also reach us at focusonlit@hotmail.com.

The conference is open to the public.

CALL FOR REVIEWERS

The purpose of the book review section is to introduce our readership to primary works of literature published within the last three years. Our aim is not to pass critical judgment on a particular work. Instead we seek to discuss the work thematically and stylistically and, when possible, to contextualize the work within the author's oeuvre or its respective genre. We have the cooperation of major German, Austrian, and Swiss publishers, and can provide review copies.

Although we will gladly consider unsolicited book reviews, we prefer to operate from a pool of known reviewers. If you are interested in reviewing books for *Focus on Literatur*, please send us the following information:

Name and Address:

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Area(s) of Interest:

Are you currently researching or writing an MA Thesis or PhD Dissertation? If so, what is your topic?

Your projected date of degree completion:

Do you know of a work which *Focus on Literatur* should review?

SUBMISSIONS REQUESTED

DON'T LET YOUR SCHOLARLY EFFORTS LANGUISH IN A DESK DRAWER! Dust off your old seminar papers, condense your MA thesis, or rework that chapter that doesn't fit in your dissertation into a publication-quality manuscript and send it to *Focus on Literatur*.

Submissions demonstrating **original scholarship** in any area of German-language literature—from feminist criticism to comp lit to film studies to whatever—will be considered for publication. We also publish interviews with German-speaking writers.

Please submit papers in triplicate. Manuscripts should be ca. 10-20 pages in length (interviews 4-8 pages), double spaced, and they should follow the **MLA Style Manual** guidelines. The manuscript should be prepared so that it can be read anonymously.

Focus on Literatur appears in Spring and Fall, but submissions are accepted at any time. Inquiries and submissions should be made to the following address.

Focus on Literatur, PO Box 210372

University of Cincinnati, Cincinnati OH 45221-0372.

You can also reach us at focusonlit@hotmail.com.

CALL FOR ESSAYS

In addition to being a forum for graduate student research on literary topics, *Focus on Literatur* also seeks to engage readers in constructive dialogue on current issues in German studies, with particular reference to the effect recent trends have on the graduate students who represent the future of the profession. The average graduate student spends four to seven years post-BA earning the doctoral degree, yet during this time issues facing these students are usually addressed only within their own universities or individual departments at best. Aside from selected sessions at the MLA Convention, there are essentially no avenues for intercollegiate discussion amongst students. To help fill this communication gap, *Focus on Literatur* welcomes editorials that will encourage dialogue between students across North America and the German-speaking world. Essays addressing topics of concern should be well argued, thought provoking, and of general interest to fellow students. Submissions should be no more than three pages in length, double spaced.



Focus on Literatur

a journal for German-language literature

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