



Contributors

CHRISTINA FREI is A.B.D. in the German Department at the University of California at Davis. Her dissertation is entitled: "Gender, Pedagogy, and Literary Societies: The Education of Women in Georg Philipp Harsdörffer's *Frauenzimmer Gesprächspiele* (1641-1648)." Frei's interests include pedagogical applications of technology. She has co-authored a computer program on CD-ROM to accompany the third edition of *Deutsch Na Klar!* Frei also works as a freelance author with McGraw-Hill, writing testing banks for the new textbook *Focus Deutsch*.

STEFAN HÖPPNER-STONE studied German Literature, history, and linguistics at various universities in Germany, the U.S., and Switzerland. He holds a *Magister* in German and history from the Albert-Ludwigs-Universität in Freiburg, Germany. Since 1997, he has been a doctoral student of German at the University of Oregon. He is currently working on his dissertation dealing with the design of utopian islands in works by William Shakespeare, Peter Greenaway, Johann Gottfried Schnabel, and Arno Schmidt.

BRITTA KALLIN received her M.A. in German Literature from the University of Cincinnati in 1994 and completed her *Staatsexamen* at the University of Hamburg in 1995. She is now A.B.D. in the German Department at the University of Cincinnati. Currently, she is writing on her dissertation entitled: "Staging Ethnicity and Gender: German-language Drama by Female Playwrights (1990-1995)." Kallin's research interests include 18th through 20th century theater, women's literature, gender and post-colonial studies.

Announcements

CALL FOR REVIEWERS

The purpose of the book review section is to introduce our readership to primary works of German-language literature published within the last three years. Our aim is not to pass critical judgment on a particular work. Instead we seek to discuss the work thematically and stylistically and, when possible, to contextualize the work within the author's oeuvre or its respective genre. We have the cooperation of major German, Austrian, and Swiss publishers, and can provide review copies.

Although we will gladly consider unsolicited book reviews, we prefer to operate from a pool of known reviewers. If you are interested in reviewing books for *Focus on Literatur*, please send us the following information:

Name and Address:

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Are you currently researching or writing an MA Thesis or PhD Dissertation? If so, what is your topic?

Your projected date of degree completion:

Do you know of a work which *Focus on Literatur* should review?

SUBMISSIONS REQUESTED

DON'T LET YOUR SCHOLARLY EFFORTS LANGUISH IN A DESK DRAWER! Dust off your old seminar papers, condense your MA thesis, or rework that chapter that doesn't fit in your dissertation into a publication-quality manuscript and send it to *Focus on Literatur*.

Submissions demonstrating **original scholarship** in any area of German-language literature—from feminist criticism to comp lit to film studies to whatever—will be considered for publication. We also publish interviews with German-speaking writers.

Please submit papers in triplicate. Manuscripts should be ca. 10-20 pages in length (interviews 4-8 pages), double spaced, and they should follow the MLA Style Manual guidelines. The manuscript should be prepared so that it can be read anonymously.

Focus on Literatur appears in Spring and Fall, but submissions are accepted at any time. Inquiries and submissions should be made to the following address.

Focus on Literatur, PO Box 210372

University of Cincinnati, Cincinnati OH 45221-0372.

You can also reach us at focusonlit@hotmail.com.

CALL FOR ESSAYS

In addition to being a forum for graduate student research on literary topics, *Focus on Literatur* also seeks to engage readers in constructive dialogue on current issues in German studies, with particular reference to the effect recent trends have on the graduate students who represent the future of the profession. The average graduate student spends four to seven years post-BA earning the doctoral degree, yet during this time issues facing these students are usually addressed only within their own universities or individual departments at best. Aside from selected sessions at the MLA Convention, there are essentially no avenues for intercollegiate discussion amongst students. To help fill this communication gap, *Focus on Literatur* welcomes editorials that will encourage dialogue between students across North America and the German-speaking world. Essays addressing topics of concern should be well argued, thought provoking, and of general interest to fellow students. Submissions should be no more than three pages in length, double spaced.



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a journal for German-language literature

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