



Contributors

ANNA-KARIN AXELSSON received her M.A. in German Literature from the University of Cincinnati in 1999. Originally from Sweden, Anna-Karin attended the University of Cincinnati in conjunction with an exchange with Lund University, Sweden. Her research interests include Holocaust literature as well as Kafka studies.

INA PFITZNER received a degree as Diplom-Sprachmittler for English and French from Humboldt-Universität zu Berlin in 1989, where she studied "The Representation of War in the Novels of French Author Martine Monod" in her Diplomarbeit. Since 1995 she has been working on a Ph.D. in French and Comparative Literatures at Louisiana State University in Baton Rouge. Her thesis focuses on Translation and Exile in texts by Panaït Istrati, Samuel Beckett and Paul Celan. She has published translations of poetry by Wolf Biermann.

DAVID PRICKETT is a Ph.D. candidate in the Department of Germanic Languages and Literatures at the University of Cincinnati, where he also received both his B.A. and M.A.. The working title of his dissertation is "Homosexuality in Germany, 1896-1945: Investigation, Construction, Degeneration." David's interests are German-American topics, gender studies, and representations of sexuality and power relationships in literature.

JOANNA KEDZIERSKA STIMMEL, originally from Poland, is currently working on completing a Ph.D. in German Literature at Georgetown University in Washington, DC. She was a participant at the annual Focus conference in 1999. Joanna's research interests focus primarily on Kleist, 19th century literature and film studies.