



## Contributors

Diana Alberghini received her B.A. in Modern Languages and European Studies with a specialization of French and German (Highest Honors) from the University of Bath, UK in 1997. She then began a Ph.D. at the University of Bath that same year focusing on the East German writer Helga Königsdorf. She has submitted her thesis, entitled "Helga Königsdorf's Evolving Identities: An Eastern German Author's Responses to an Era of Personal and Political Upheaval: 1978-1998," and will be completing her Ph.D. in July of this year.

Originally from Laie, Hawaii, Julie Kalani Smith Allen is a fourth-year Ph.D. candidate in Germanic Languages and Literatures at Harvard University, specializing in women's studies and intersections of Danish and German literature during the *Gründerjahre* and early twentieth century. Her most significant accomplishment is the recent birth of her son.

Martin Bäuml has studied German and History at the Ludwig-Maximilians-Universität in Munich. At the present he is working towards his M.A. in the Department of Modern Languages and Classics at the University of Alabama, Tuscaloosa. His current interest is the influence of historical power relations on literature, mainly in the eighteenth and nineteenth century.

Dagmar Jaeger is a Ph.D. candidate in the Department of Germanic Languages and Literatures at the University of Massachusetts-Amherst. She is currently working on her dissertation investigating contemporary German political drama and theater. Her research interests include "theater in cyberspace," dramaturgy from Lessing to Brecht, and postmodern cultural aesthetics. Jaeger has also worked as an intern at the National-theater in Mannheim, Germany.

Anca-Elena Luca was born and raised in Sibiu (Hermannstadt) Romania. In 1999, she received her M.A. in German at the University of Georgia, Athens. Her masters thesis is entitled "'Dressage' and Self-Determination in Selected Works by Marie von Ebner-Eschenbach." Currently, she is a

doctoral student in Comparative Literature at the University of Georgia. She has also written on various writers including Andrei Codrescu, Marianne Ehrmann, Patrick Süßkind, and Hermann Hesse. Her current research focuses on questions about the aesthetic in the writings of Kalidasa, Marie de France, Daphne du Maurier, and G.E. Lessing. Her dissertation will discuss problems and issues concerning the writings of German-Romanian authors in communist Romania and in Germany.

Stefan Manns has studied German and comparative literature at the Université d'Orléans and at the Ludwig-Maximilians-Universität (Munich), where he currently studies theater and communication sciences. His interests include the social history of literature and its function in society, author- and speech-act-theory mainly in the Early Modern literature.

Teague Mims studied history and German literature in Tübingen for a year as an undergraduate and subsequently at the Freie Universität Berlin. Presently working towards a doctoral degree in Modern Western European History at Columbia University with a dissertation, "Between Ideology and *Alltag*: Discourses on Work in Wilhelmine Germany, 1889-1914," his previous research projects include the German seizure of Kiachow in 1897 and its connection to German national politics (M.A. thesis). His interests also encompass German cultural and intellectual history.

Birte Schulz has studied English and German literature and cultural studies at the University of Limerick in Ireland, where she will soon begin an M.A. in English love poetry. She has worked and published with the Centre for Irish-German Studies at the University of Limerick, and her research interests include articulations of love in literature, German twentieth century poetry, and disability studies.

Tom Stewart is a doctoral candidate in the Department of Germanic Languages and Literatures at the University of Cincinnati. He is completing research on the representation of technology in German Literature from the Romantic to Expressionism.

Markus Wust attended the Friedrich-Alexander-Universität Erlangen Nürnberg and the University of Georgia, Athens, where he graduated with an M.A. in German Literature. Since 1999, Markus has been a student in

the Ph.D. program in German Literature at the University of Alberta, Edmonton. His main research interest is the representation of North America in German Travel Literature.



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## Announcements

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### GRADUATE STUDENT CONFERENCE

October 12-13, 2001. University of Cincinnati. For more information, contact *Focus on German Studies*, Conference Coordinator, PO Box 210372, University of Cincinnati, Cincinnati OH 45221-0372 USA. Phone (513) 556-2755, FAX (513) 556-1991. Please consult our website, <http://asweb.artsci.uc.edu/german/focus.html> for topics. You can also reach us at [focusonlit@hotmail.com](mailto:focusonlit@hotmail.com). The conference is open to the public.

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### CALL FOR REVIEWERS

The purpose of the book review section is to introduce our readership to primary works of literature published within the last three years. Our aim is not to pass critical judgment on a particular work. Instead we seek to discuss the work thematically and stylistically and, when possible, to contextualize the work within the author's oeuvre or its respective genre. We have the cooperation of major German, Austrian, and Swiss publishers, and can provide review copies.

Although we will gladly consider unsolicited book reviews, we prefer to operate from a pool of known reviewers. If you are interested in reviewing books for *Focus on German Studies*, please send us the following information:

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## SUBMISSIONS REQUESTED

DON'T LET YOUR SCHOLARLY EFFORTS LANGUISH IN A DESK DRAWER! Dust off your old seminar papers, condense your MA thesis, or rework that chapter that doesn't fit in your dissertation into a publication-quality manuscript and send it to *Focus on German Studies*.

Submissions demonstrating **original scholarship** in any area of German-language literature—from feminist criticism to comparative literature to film studies—will be considered for publication. We also publish interviews with German-speaking writers.

Please submit papers in triplicate. Manuscripts should be ca. 10-20 pages in length (interviews 4-8 pages), double spaced, and they should follow the MLA Style Manual guidelines. The manuscript should be prepared so that it can be read anonymously.

*Focus on German Studies* appears annually, but submissions are accepted at any time. Inquiries and submissions should be made to the following address.

*Focus on German Studies*, PO Box 210372  
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You can also reach us at [focusonlit@hotmail.com](mailto:focusonlit@hotmail.com).

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### CALL FOR ESSAYS

In addition to being a forum for graduate student research on literary topics, *Focus on German Studies* also seeks to engage readers in constructive dialogue on current issues in German studies, with particular reference to the effect recent trends have on the graduate students who represent the future of the profession. The average graduate student spends four to seven years post-BA earning the doctoral degree, yet during this time issues facing these students are usually addressed only within their own universities or individual departments at best. Aside from selected sessions at the MLA Convention, there are essentially no avenues for intercollegiate discussion amongst students. To help fill this communication gap, *Focus on German Studies* welcomes editorials that will encourage dialogue between students across North America and the German-speaking world. Essays addressing topics of concern should be well argued, thought provoking, and of general interest to fellow students. Submissions should be no more than three pages in length, double spaced.

## CONTEST

The German-American Studies Program of the University of Cincinnati is sponsoring an annual competition for articles on any topic concerning **German-American literature**. The author of the best article will receive a prize of \$100, and the article will be published in the corresponding volume of *Focus on German Studies*. Articles should conform to regular submission guidelines. For further information, contact the editors of *Focus on German Studies*, Department of Germanic Languages and Literatures, University of Cincinnati, Cincinnati OH 45221-0372 USA.

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