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Feminism and Spirituality in Two Works of Ethnic Literature

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Abstract — Both of these works represent and celebrate their respective cultures, while also representing the common themes of feminism and spirituality. These themes represent the vivid and diverse cultures of the United States but also through the common themes show the interconnectedness of all Americans, regardless of ethnic background.

Keywords — Feminism, Spirituality, Ethnic Literature

I. Introduction

In this presentation I compare and contrast two literary works from different U.S. ethnic cultures. Each is a short story - "Fleur" by Native American writer Louise Erdrich and "The Moths" by Chicana writer Helena Maria Viramontes. These works will be examined through the lens of the work itself, the themes of the works, as well as the ethnic literatures represented, and historical context. These works will be examined through the lens of the work itself, the themes of the works as well as the ethnic literatures and historical context. These works will be examined through the lens of the work itself.

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