

Editorial Note

Welcome, music enthusiast, to this issue of the *Music Research Forum*!

Now entering its fourth year of digital publication, the *Music Research Forum* has provided a space for the presentation of cutting-edge scholarship by young practitioners in the disciplines of music theory, musicology, ethnomusicology, aesthetics, music therapy, and related fields since 1986, shaped by the graduate community of the University of Cincinnati's College-Conservatory of Music.

In preparing the thirty-fifth volume, I faced many challenges presented by the ongoing pandemic. I could not have surmounted these challenges without the assistance of many people. Highest thanks go to the *Music Research Forum*'s faculty advisor, Professor Jenny Doctor, who has provided patient counsel and guidance through every step of the publication process. The notes left by Rebecca Schreiber, the editor emeritus of volume 33, served as a beacon of light to a new editor negotiating the stormy waves of publishing. I am grateful to my tireless Editorial Board for their insight and comments that shaped the contents of this journal, and to Drs Shelina Brown, Scott Linford, and Catherine Losada who generously gave of their time and expertise to ensure the quality of this issue's contents. I am thankful to the article and review authors who attended patiently to my editorial suggestions.

Both of the articles in Volume 35 discuss the intersection between music, religion, and, to some extent, race. Philip Bixby begins with an article discussing Evangelical anti-rock literature in America during the 1980s, and how those discourses illuminate an ontology of music that has existed since early Christianity. Marco Pflanz's article examines Kendrick Lamar's album, *DAMN.*, demonstrating how it navigates race, religion, and cultural politics in twenty-first century America. The issue ends with two book reviews: Alexandra Doyle reviews *Performing Propaganda: Musical Life and Culture in Paris during the First World War* (Boydell Press, 2018), and Anne Delfin reviews *Analytical Approaches to 20th-Century Russian Music: Tonality, Modernism, Serialism* (Routledge, 2021).

Please enjoy the scholarship presented in Volume 35! We appreciate your interest in reading the *Music Research Forum*.

Shortly before going to press, we heard the sad news of the passing of Dr Mark Konecny, the Scholarly Communications Coordinator with UC Press. Mark helped transition the *Music Research Forum* when the journal moved from print to online format. He gave us invaluable assistance with issuing volumes 32 to 35 on the OJS platform. Mark's kind patience, and his generosity in giving time to ensure our success, will be deeply missed.

Warmest Regards,
Andrew Van Dyke

