

## Editorial Note

Welcome, reader, to Volumes 36–37 of the *Music Research Forum*!

Since 1986, the *Music Research Forum* has allowed for a showcase of progressive scholarship by graduate students in the disciplines of musicology, ethnomusicology, music theory, and other related fields, shaped by the graduate community of the University of Cincinnati's College-Conservatory of Music.

This volume of *Music Research Forum* is unlike any other published edition. I am proud to say that what you are currently reading is the beginning of our dual edition, Volumes 36 and 37 together in one publication! When the editor for Volume 36, Andrew Van Dyke, and the *Music Research Forum*'s faculty advisor, Professor Jenny Doctor, approached me with the suggestion for collaboration between the two volumes, I could not have been more excited. My biggest thanks to them both for their mentorship in every step of this journey. Grateful does not even begin to scratch the surface of how I feel towards my flexible and dedicated editorial board. Through their valuable insight and determination, Volume 37 could not have come to be. I am equally as thankful to Dr. Shelina Brown and Dr. Kristy Swift for generously lending their time and knowledge to our journal. Finally, I am astounded by the incredible article authors Abigail Lindo and Shannon McAlister, who attended patiently and enthusiastically to my editorial suggestions, and for allowing *Music Research Forum* to publish their important work.

The Volume 36 article, *Investigating Symbolic Meaning in Harry Partch's Delusion of the Fury* (Taylor Brook), provides an analysis of Partch's work and a connection of Partch's "One-Footed Bride" to pitch organization in the score of *Delusion of the Fury*. The Volume 37 articles are wide-ranging, detailing topics from the sampling of Nina Simone in hip-hop across the globe (Lindo), to accessibility in the college music classroom for those with hidden disabilities (McAlister).

Please enjoy the scholarship presented in Volumes 36 and 37! We appreciate your continued interest in the *Music Research Forum*.

Kindest Regards,  
Abigail M. Ryan