

Dear Reader,

It is with great pleasure that I welcome you to Vol. 32 of *Music Research Forum*! Throughout the past year, the journal has undergone some exciting changes including the arduous move to a digitized platform. This onerous task was not accomplished alone: throughout the past year, I had the extreme privilege of working closely with the brilliant, Drs. Stephen Meyer, Jenny Doctor, and Mark Konecny. When I expressed my interest in moving *Music Research Forum* to an online platform, all three of these individuals were instantly supportive and worked tirelessly at ensuring its transition. I have learned so much from them as an editor, scholar, and person. Thank you, Professors.

Musicology is becoming increasingly multi-disciplinary, therefore as the Editor, I wished to increase the breadth of its Call for Submissions. I was overwhelmed with excitement at the variety of submissions and topics, and myself along with the Editorial Board, found the selection process to be quite difficult. Needless to say, I am so pleased with the articles present in this volume. It was entirely unintentional, but both of the articles published in this volume are by composers, and it was my absolute pleasure working with them. To Neal and Ross, thank you for sharing your knowledge and trusting me with your scholarship.

I hope you enjoy this issue, and I hope this move to an online platform will promote a greater awareness of *Music Research Forum* and the musicological activity at the College-Conservatory of Music.

Very gratefully yours,

Kirsten M. Westerman