

## "Sentence Structures" and "A Structure"

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"Sentence Structures" is an outdoor work situated on a vacant lot in St. Paul, Minnesota, and was commissioned by the Walker Art Center. It consists of about twenty sentences in 1,200 foot-high letters on supporting scaffolding which reaches a maximum height of twenty feet. The sentences are diagrammed as I used to do in high school: subject, object, object of the preposition, etc. The sentences themselves were from letters written to Richard Koshalek at the Walker Art Center discussing the project in its formative stages. A person walking among the structures could piece together the evolution of the idea whose final form surrounds him.

Figure 1  
"Sentence Structures," 1973. The work was constructed with the cooperation of Richard Koshalek on a vacant lot in St. Paul, Minnesota. Photograph: Eric Southland, Walker Art Center.

Figure 2  
"A Structure," 1973. The work shows scultural enlargements from the handwriting of four fellow artists, (clockwise from the upper left) Dana Atchley, Ken Friedman, William T. Wiley, and Douglas Huebler.

